



## Year 9 Street Art



Name:

Tutor Group:

Class:

Date set: Monday 14 October Due: Monday 21 October

Parent/Carer Comment

Staff Comment

Target

# Looking at Art. Shepard Fairey

## Investigating and exploring the work of Artists

Think about what we discussed in class and answer the following questions.

Look **really** closely at this piece of stencil art...

Circle the number closest to the right answer.

(Check meanings for terms online if unsure!)

**Powerful**    1    2    3    4    5    **Subtle**

Why?.....

.....

.....

**Meaningful**    1    2    3    4    5    **Pointless**

Why?.....

.....

.....

**Exciting**    1    2    3    4    5    **Dull**

Why?.....

.....

.....

**Pro-Peace**    1    2    3    4    5    **Pro-War**

Why?.....

.....

.....



What objects/shapes can you see in the stencil?

.....

.....

Do you think the work is old, or has been made recently? Explain your answer...

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.....

What type of media has been used, and why might the artist work this way?

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Do you think the work has any meaning? What do you think that might be?

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.....

What do you like/dislike about the work? Explain your answer using artistic terms and descriptive language...

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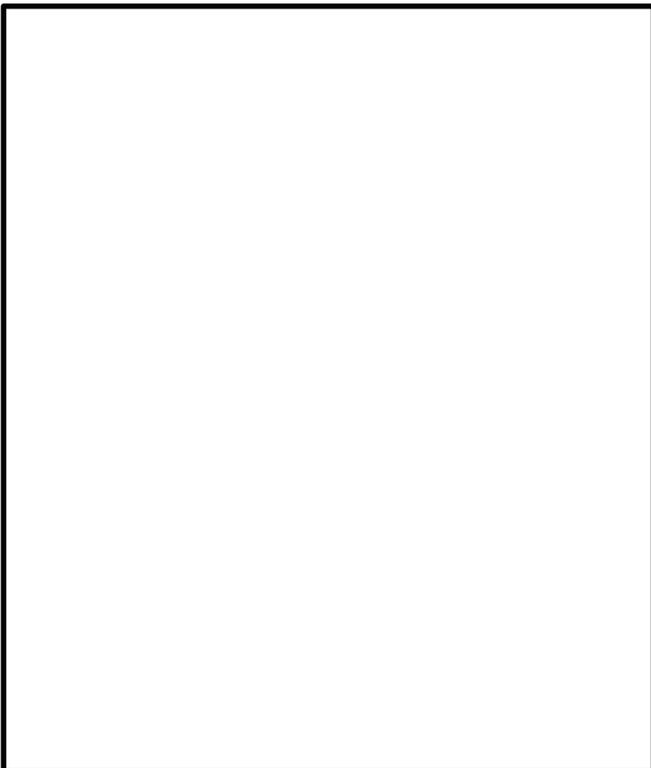
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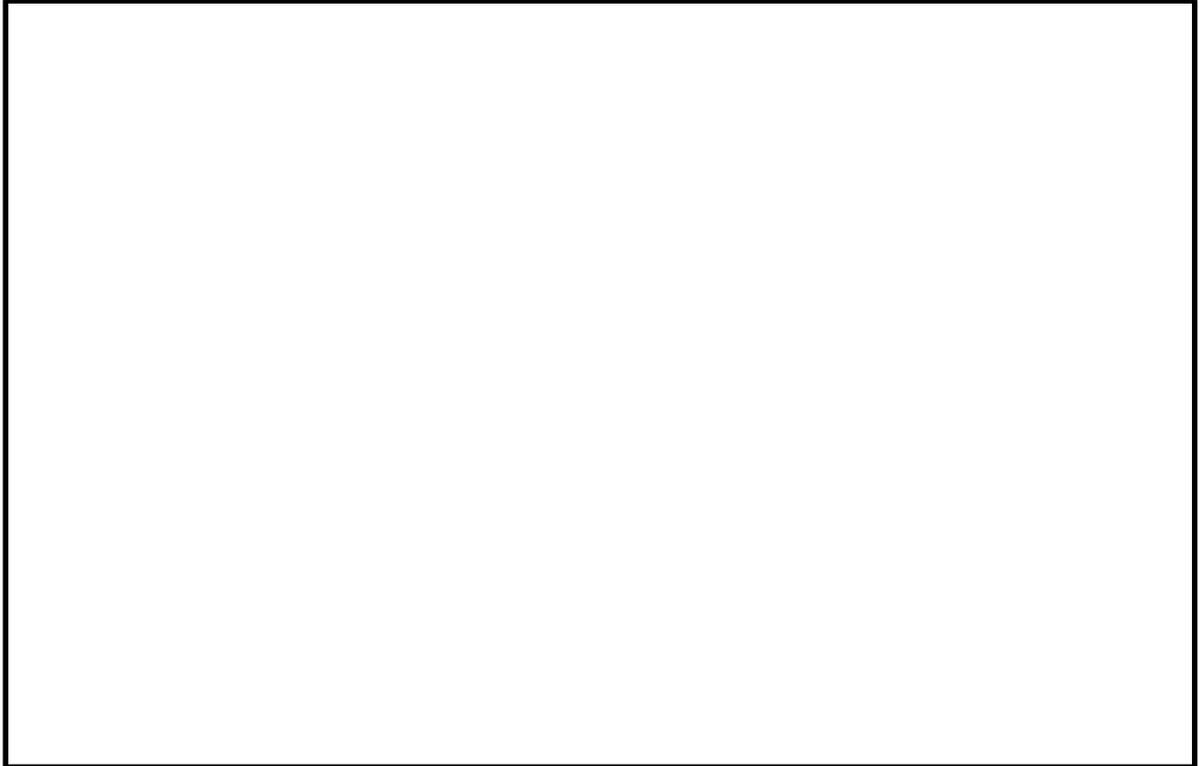
## Artist Study – Shepard Fairey

Look carefully and closely at this piece of work by Shepard Fairey.  
Draw the shapes out **lightly** first with a sharp pencil.  
Use layered pencil crayon to achieve **bold, strong** colours.



Find a piece of Street Art you like  
and give 5 reasons for why you like  
it....

Picture



1.....

2.....

3.....

4.....

5.....



In September 2017, French street artist JR created a massive art installation on the Mexican side of the US border wall. This artwork about immigration shows a child peering over the fence, looking across into the United States. Located in the Mexican city of Tecate, about one hour southeast of San Diego, the photograph shows Kikito, a child the artist met while scouting the location for his impressive installation.

The installation has struck a chord since JR announced it without warning on his Instagram account. He later opened up to *The New Yorker* about his vision for the project. “Each time I’ve seen walls that have caught my attention, or that I’ve heard about a lot in the media, they would stick in my mind. I would even dream about it. When Trump started to talk a lot about a wall along the Mexican border, one day I woke up and I saw a kid looking over the wall. I was wondering, what is this kid thinking? What would any kid think? We know that a one-year-old doesn’t have a political vision, or any political point of view. He doesn’t see walls as we see them.”

Soon after JR posted the first photo of the artwork, he also announced the location. Suddenly, this border location was a pilgrimage site, with people gathering on both sides to meet, mingle, and take photographs.

What does this art work show?

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Why do you think the artist has chosen this location for the work?

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How do you think the artist constructed this work?

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What do you think the artist is trying to say about the border wall?

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What effect do you think this art work has had on the area and the people who live there?

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