



Music

Year 8 Home Learning: The Orchestra

Name _____

Tutor Group _____

Teacher _____

Given out: Monday 10 February Hand in: Monday 24 February

Parent/Carer Comment

Staff Comment: **If you are finding any of these tasks difficult, there is a Home Learning Club after school or see me for help during the week.**

Target

Task 1

1. What is an orchestra?

2. The instruments in an orchestra can be grouped into four sections or 'families'. What are these four sections called?

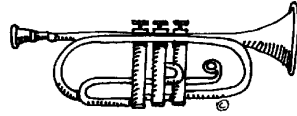
1. _____

2. _____

3. _____

4. _____

3. What does the conductor do?



Task 2

Unscramble the letters of the words below to find the names of **four** woodwind instruments and **four** brass instruments.

FUELT _____

EBOO _____

TINCLEAR _____

SANOBS _____

BUAT _____

FNERCH NORH _____

MOONBERT _____

TERMPUT _____

Extension activity: Find some clips on the internet of these instruments being played so that you are able to listen to the different timbres (or sound quality) of the instruments.

Task 3

The Young Person's Guide to the Orchestra

The composer, **Benjamin Britten** wrote a piece of music for orchestra called '**The Young Person's Guide to the Orchestra**' in order to educate young people about the different instruments in the orchestra. He based his piece on a **theme** from an older piece of music by a composer called **Henry Purcell**.



Henry Purcell 1659-1695



Benjamin Britten 1913-1976

We hear this theme at the very beginning of the piece played by the full orchestra. After that, Britten gives the listener a brief tour of the different sections of the orchestra.

On 'Youtube', search for 'Britten Young Person's Guide to the Orchestra BBC Proms'.

Listen carefully to the first two minutes of the piece and write down the order in which each of the sections are introduced. You will hear the main theme played for the whole orchestra first.

1. _____

2. _____

3. _____

4. _____

Extension activity: (1) Listen to the entire piece and try to find out the names of the instruments you can see and hear. (2) Listen to Purcell's 'Rondeau' from the *Abdelazer Suite* and compare this with YPGO.

