



**Year 8**  
**Art - Portraiture**



**Name**

\_\_\_\_\_

Tutor  
Group

\_\_\_\_\_

Teacher

\_\_\_\_\_

Given out: **Monday 23 March**

Hand in: **Monday 30 March**

Parent/Carer Comment

Staff Comment

Target

# Looking at Art. Russ Mills.

## Investigating and exploring the work of Artists

Look **really** closely at this piece of portraiture art, and carefully read the biography of the artist Russ Mills.



“Having spent more than 20 years crafting drawing skills and absorbing influences from visual culture Russ Mills now works as an illustrator with clients in publishing and entertainment, as well as exhibiting in galleries around the world. His current work is a clash of styles; carefully observed portraits contrasted with violent expressions in paint and ink. His work usually focuses on the human face, adding abstract brush marks and elements from nature and the animal kingdom. “

**Now, consider the following questions and complete your answers in full sentences...**

How long has Russ Mills been perfecting his art to get to where he is today?

.....

.....

Explain why you think his work is described as a 'clash of styles?'

.....

.....

.....

.....

What do you think is meant by 'violent expressions in paint or ink'? Refer to the image to explain your answer.

.....

.....

.....

Russ Mills uses **contrast** in his work. Where can you find **contrast** in this piece (consider the formal elements, and look at the different styles that make up the piece)

.....

.....

.....

.....

Do you think the work has any meaning? What do you think that might be?

.....

.....

What do you like/dislike about the work? Explain your answer using artistic terms and descriptive language...

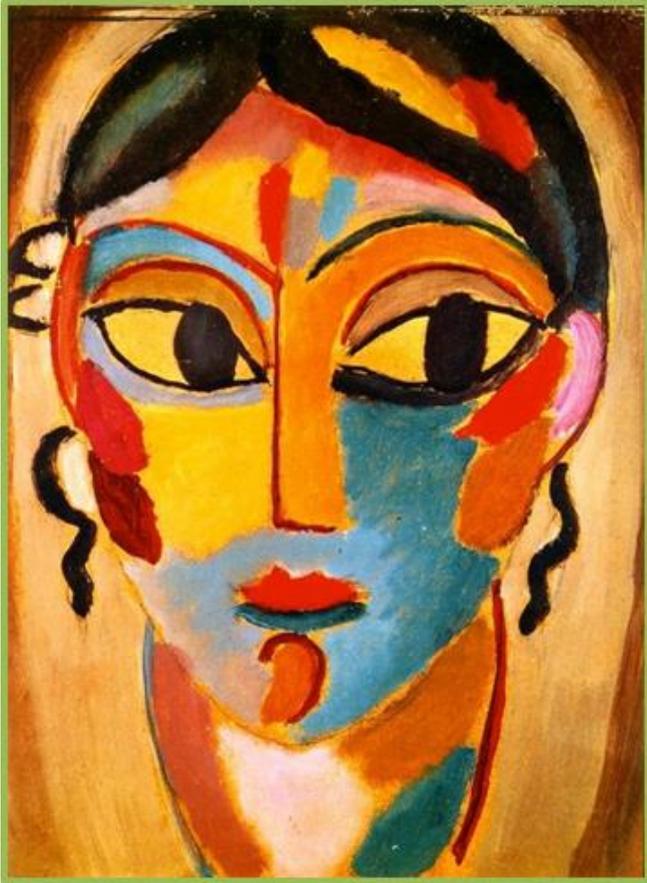
.....

.....

.....

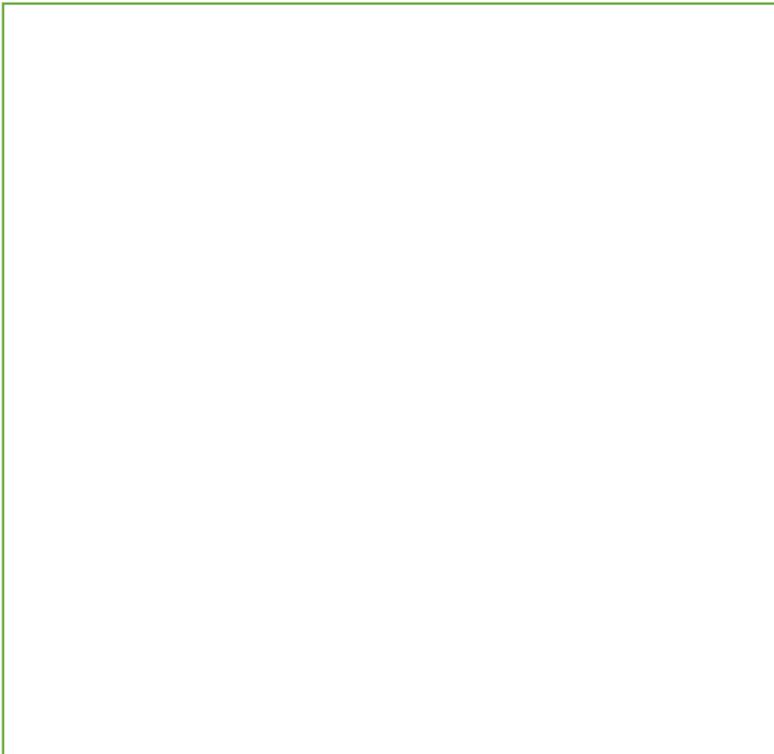
.....

## Artist Study. Alexej von Jawlensky



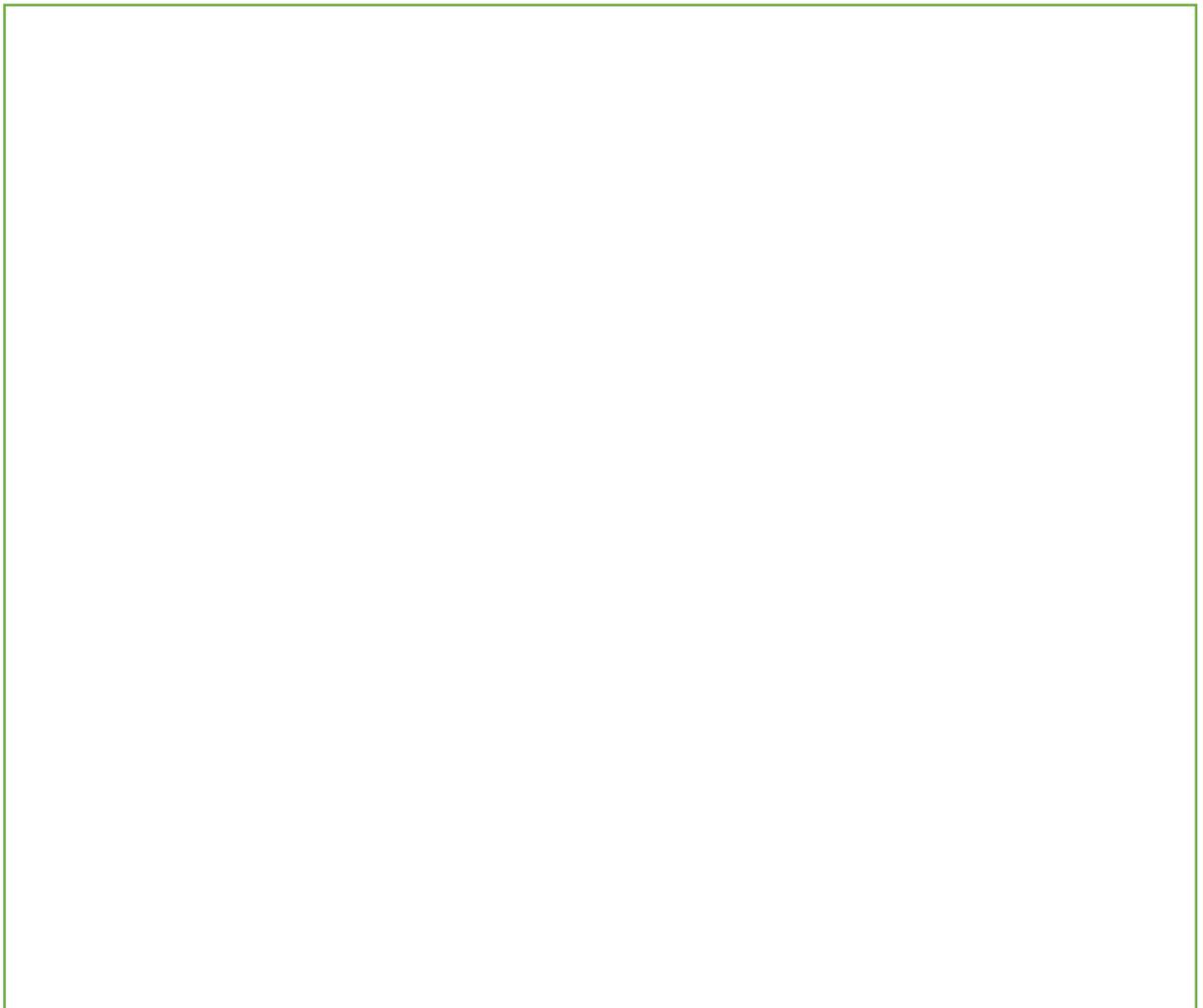
Look carefully and closely at this artwork by the famous artist Alexej von Jawlensky.

- Draw the shapes out **lightly** first with a sharp pencil.
- Then build **layers** of colouring pencil to create a **vibrant** effect.
- Choose a **smaller section** of the drawing to concentrate on if you want to



## Self Portrait Task: **The Nose and Mouth.**

- Using a mirror, carefully observe your nose and mouth...
- Then using a sharp pencil begin to **sketch** these features in the box below.
- Try to demonstrate the **skill** we've developed in class so far...
- Remember to keep looking back to your features with every mark you make to ensure accuracy.



# What animal best reflects your personality?

Examples...



In the box below you must draw a portrait of the animal that you think best represents **YOU**...

- Try only to focus on the **FACE** of the animal.
- Draw the shapes out **lightly** first with a sharp pencil.
- Then apply colouring pencil (if appropriate).



